

## Inside Today:

# Monarchs tie Santa Barbara in Western States Bowl game

see page 5

Spring 1990 schedules are available in the Admission's Office. Continuing students may register now.

## Thursday

Dec. 7, 1989

# VALLEY STAR

Van Nuys, California

Serving Valley College for 41 years

Vol. 41, No. 11

## Parking fee hike to be decided by each campus

By CATHERINE GUNN  
News Editor

Parking fees will be set between \$15 and \$20 on a college-by-college basis in the latest development in the Los Angeles Community College District parking lot controversy.

The board voted on Nov. 29 to allow each college president, upon request of the student government organization, to determine if the recent board-approved \$5 increase will be rejected.

This motion supercedes the Oct. 11 directive that every parking student be required to pay \$20, up from \$15, beginning Spring 1990.

Student Trustee Illan Roodberg said she enlisted the help of Trustee Harold Garvin to introduce the new motion, which passed unanimously.

"The trustees don't give students credit," said Roodberg, therefore "to ensure an irresponsible decision

will not be made, there will be shared power."

Garvin said the change gives each school independence in the face of parking lot conditions that vary widely among the nine colleges.

Harbor College is the first college whose students have been greeted with success. "Our students were the only ones who attended the [Nov. 29] board meeting," said Dr. Robert Standen, president of Harbor. "If my students hadn't come forward, there would be no reason not to increase the fee."

Harbor will spend \$1,000 in printing and postage to rectify spring schedules, which peg the fee at \$20.

Tom Hiltabiddle, College Fiscal Administrator of Valley College, said 13,000 students purchased parking for Fall 1989. The spring schedules list the parking fee at \$20.

Garvin said he originally introduced the motion to "let each school make up its own mind" at

the Oct. 11 session, but it was defeated by a 5-2 vote.

Garvin was smarting over losing the recent debate over employees' salaries and would not have reopened the parking fee controversy if not for Roodberg, he said.

Garvin said Trade-Tech remains a problem even with the increase. Trade-Tech rents parking spaces from the California State Department of Transportation, which has indicated the rent is going up. Rental of its parking spaces will be paid for by the district if Garvin has his way.

Board president Lindsay Conner said he preferred no increase but considers the new motion an improvement.

The board members were impressed by Roodberg's lobbying and the students who protested at the meetings, said Conner. "We do listen," said Conner. "It does make a difference."

## Valley adds new police officer

By JEANNETTE REGALADO  
Staff Writer

Valley police officer Bill Janosco has a philosophy at odds with the stereotyped image of a hard-boiled cop.

"I am not here to abuse or harass anyone," said Janosco. "I am trying to meet people and talk with them. I have respect for anyone who tries to get an education."

Janosco came to Valley this fall, filling a vacant position in campus security. His daily police duties include patrolling the campus, looking for any unusual activity or assisting students who need help. In addition, he must participate in investigating campus security reports.

Before coming to Valley, Janosco spent ten years in the Marine Corps as a special weapons guard, while enrolled at Fullerton College. He was forced to drop his college studies after six months when his Marine duties began to supercede everything else in his life.

Janosco was graduated from Rio Hondo Police Academy, which is fully accredited by the Peace Officer Standards and Training program. He chose to work at a college campus because "it is a place of learning."

Janosco said that being a police officer is hazardous in any territory, but he realizes Valley College is a "medium environment" compared to the high-risk factor of the Los Angeles Police Department's beat.

"We do not deal with homicide

or vice, but you never know what will happen," said Janosco. "Anytime you put on that badge, the criminals will not discriminate between you and a street cop."

Janosco, who is 28 years old and married, said his wife and parents worry about his being a police officer. His main objective is to make it through the day and get home that night. He said his wife is thankful that he is able to be home at night and on the weekends.

Janosco has made a few vehicle stops and several arrests on campus. He has not encountered any drugs or illegal weapons on campus.

"I treat people like I would like to be treated and I just want the students to know that there is someone here to protect them from the criminal element."

## Anticipation...



FOR THIS I GAVE UP THE BOTTLE? — Diane Stein holds her two-year-old son, Justin, for a drink after his workout at the Valley College Community Services Center.

ERIC LAWSON / Valley Star

## This week on campus

### Today-December 7

11:00—LAVC Choirs perform in the Music Recital Hall.  
7:30 p.m.—Hillel meets at 13162 Burbank Blvd.

### Friday-December 8

7:00 p.m.—Women's basketball hosts East Los Angeles College in the men's gym.

### Sunday-December 10

7:00 p.m.—"The Holly, Ivy, and You" Yuletide festival of music, presented by the music department. Monarch Hall. Donation, \$5, students, faculty, seniors and children under 12, \$3.

### Monday-December 11

8:00 p.m.—LAVC Wind Ensemble plays in Monarch Hall.

### Tuesday-December 12

11:00 a.m.—ALCOHOLICS ANONYMOUS Meeting in Bungalow 69. Open to all.  
Noon—Pro Choice Club meeting in Lion's Den.  
Noon—MEChA meets in Foreign Language 111.  
Noon—Gay & Lesbian Alliance meets in Behavioral Science 102.

### Wednesday-December 13

10:00 a.m.—MEChA christmas food sale, featuring traditional Mexican dishes. Cash and toy donations will also be collected for needy children. Monarch Square through 1:00 p.m.  
11:00 a.m.—Black Student Union meets in the Lion's Den.  
Noon—Administration of Justice club meets in Bungalow 1.

## Valley's revived forensics team has last word at Pacific Southwest speech conference

By DORA ROMAN  
Staff Writer

Members of Valley's forensics team were keyed-up in anticipation of last weekend's competition at Pierce College but returned with smiles on their faces. After months of hard work, the forensics team competed against local colleges at the Fall Championship of the Pacific Southwest Conference.

Alicia Risk won second place in the persuasive speech category. Shari Puttler and Shane Martin won fourth place in the duo interpretation contest. Kathleen Hazelbusch won fourth place in persuasive speech.

All winners were returning students with experience in competition. New to the team are Chris Neva, Kim Preciado, Rudy Silvas, Charles Finance, Sheryl Green, Jody Clark and Jeff Tritten. Most of them missed winning by a couple of points, said Marty Taras, instructor of speech and director of

the forensics team.

Competition took place in classrooms with five or six participants speaking to one judge. Students moved from room to room during the course of the tournament as they competed separately and collaboratively in a variety of contests from debate to interpretive speech to improvisational speech.

"Forensics is like an oral track team," said Taras. "We compete in different events."

This was the team's third tournament this semester. They are now practicing for the next one, to be held during the Christmas vacation at Moorpark College. The national championship will be during the spring break in April.

Preparation for the tournament was intensive. First, "all of the students we select have to bring a list of one hundred topics," to test overall knowledge, said Taras, who eschews subjects he considers too general.

Later, students perfect their

speeches for several months, updating information when necessary. Teachers and students help out for suggestions. Speeches are re-done at least a half-dozen times before actual practice, said Taras.

Taras extolls the benefits of forensics on professional advancement: "People that compete in forensics usually become very successful people."

Anyone can be a winner, said Taras, provided he will knock himself out missing vacations and sacrificing his social life. By dedication and practice, a Charles Atlas transformation will take place, enabling the student to "defend himself in any situation."

Taras said he puts in many extra hours with the team on the weekends and during Christmas and spring vacation. Their performance is his reward.

All instructors in the speech department recruit the members from their regular speech classes. "There are three things I look for in

the students I pick," said Taras. "First, I look for intellect. Secondly, I look for energy of the student."

Last, Taras looks for a special quality, "something I call X." X is "just something that I feel when I know this person has the capacity to be a winner."

Although the forensics team was inactive for four years, it has had the support of Valley College for two years.

The team members compete against each other, but are always willing to help by making suggestions to improve the speech or by simply giving support, said Taras.

Self-motivation is stressed during the course of the year, said Taras.

Taras said no matter how full a schedule the student has, if he really wants to compete, he will accomplish it no matter what.

"Some of my students are full time students with a job that requires a lot of their time and families of their own," and still manage to compete successfully, said Taras.



## STAR EDITORIAL

Transfer students  
face huge dilemma

Los Angeles Valley College presently operates on a 20-week, two-semester system, almost identical to a high school academic calendar.

Valley students who plan to transfer to CSUN for the spring semester must miss LAVC final exams in order to attend the critical first day of classes at Northridge.

Since Valley is a college and not a high school and since many students plan to transfer to a four-year university, why isn't our academic calendar more compatible with the university system?

Our fall semester could begin at the end of August and end in the middle of December, and our spring semester could begin in January and end in May.

This would make it easier for students to transfer between the fall and spring semesters, allowing more time for instructors to prepare for classes and provide a longer summer.

Both instructors and students would benefit from a timely change of academic calendar.

According to the California Education Code, the school year must include a minimum of 160 days of instruction, allowing additional days for final exams. The length of terms scheduled can be determined by the governing board of the community college district.

Universities have block funding. The community colleges, however, receive funds based

on the Average Daily Attendance. More days in the calendar allows for more attendance and more funds. The present community college calendar, negotiated between the teachers' union and the district, has 175 teaching days for instruction and final exams.

Dean of instruction Angelo Villa said community college instructors put in many more days than university instructors, and he believes that the community colleges could be more consistent with university systems.

"Being tied to a high school calendar keeps us neither fish nor fowl," he said. If all high schools adopt a year-round schedule, he added, that would further complicate enrollment and transfer.

Villa pointed out, however, that even universities do not have matching calendars. He suggested that students planning to transfer in the spring make special arrangements to take final exams prior to the scheduled date. Most instructors are flexible enough to allow for an early final exam.

College of the Canyons and Moorpark College, not in the Los Angeles community college district, now operate on a shortened academic calendar more like the university system.

All nine Los Angeles community colleges should get together and petitioned the District to convert our academic calendar to more closely match the university system.



THE PARTY'S WINDING DOWN

## LETTERS TO THE STAR

ASU president speaks  
out regarding Executive  
Council meetings

Editor,

I write to you in response to the last edition, which ran the lead story "ASU in conflict," regarding meetings number 12 and 13 of the Executive Council, held 9/21/89 and 9/28/89 respectively.

First, I would like to commend the *Valley Star* staff, EIC [editor in chief] and staff writer Diana Moss for their objective reporting.

Still, there are many questions on which I'd like to offer points of clarification to the general student body.

The allegations, accusations, and pseudo-charges have no merit at all. Further, since no formal charges have been made against me to date, I feel that these vicious attacks on my character had but one goal: to hang me by a majority vote and then quietly bury me under the executive table.

My motives for keeping the meeting open were simple—the Civic Center Act provides for the public's right to attend our meetings. I was opposed to tape recording for one simple reason—it was precedent.

This council has never taped in the past, and so I could only wonder whose fantastic idea it was to tape this "special meeting."

My main qualm now is how certain members could vote in good conscience to silence their own constituents before any agenda items were addressed.

It is a council member's responsibility to act as a liaison between the general student body and the council. Yet certain members effectively gagged the floor, and this can be

substantiated by the roll call vote.

The only council members in opposition were A. Michael Juarez, David Ross and me. I feel that the students have a score to settle with their other commissioners, who approved this particular motion by majority vote.

Further, at no time prior to this meeting did I attempt to lobby members of council; although I was aware that this brouhaha was simmering.

No council members bothered to ask me questions that may have clarified many points. Due process, and the amazing concept that one is innocent until proven guilty were completely bypassed.

Further, I am obligated by the Constitution as the duly elected student union president to chair all meetings of council. Had the agenda not been suspended, I would have been able to answer any and all questions during the treasurer's report.

Unfortunately, council found it necessary to fight for the privilege of holding the gavel, leaving this meeting chairless, in my estimation. Council passed this motion without any explanation from the maker of the motion, Treasurer Craig Hampton, the seconder [of the motion], Commissioner Diana Sanchez, and Vice President Christina Quacquarelli.

All these individuals could offer was "NO COMMENT."

Council members that traveled to the Irvine conference went to the extreme of directly contradicting the reports they had made regarding the conference only a week prior.

What incentive they had to individually disclaim their prior statements I can only wonder. These individuals also went as far as raising questions about whom I date. Please, my personal life is

not germane to council business. MIND YOUR OWN BUSINESS!

As far as reimbursement is concerned, I urge the council to resolve this issue. Since Christmas is coming, I have bills to pay, and I don't want to see this carry into New Year.

Since council unanimously approved these monies [to finance the San Diego leadership conference] be spent, I recommend to those concerned that perhaps it was the lack of an official finance committee and the monthly treasurer's report that has caused this sudden hypocrisy.

If any student has questions or would like to see copies of the evidence in question, I would be grateful for the opportunity to meet with you. My phone number is posted on my office door.

It is my hope that this conflict can be resolved, so that I can get back to the real issues at hand. These include Constitutional revision and a proposal for health services for students.

I will not lie down! I will not go quietly!

Respectfully,  
Lisa Walker  
ASU President

## Names are important.

Editor,

What's in a name?

Our country had honored...may, revered...Lech Walesa during his visit to the U.S. But something is taken away from homage paid to an ally of such stature when we make no effort to pronounce his name correctly.

Everyone from the many reporters to the President of the United States added an "n" to the second syllable of his last name, i.e., Lech Walensa, and repeatedly mispronounced the first letter as a "W" instead of the correct Polish "V."

I may have a competitive advantage over the reporters and the President, since I had studied Polish before learning English, but if the eyes and ears of the world are focused on every movement of Mr. Walesa during his week-long stay, surely those addressing him or reporting on his travels should at least determine how he is addressed in Poland and throughout Eastern Europe.

In light of the recent (and welcome) events taking place in that part of the world, which had its genesis under Mr. Walesa and his Solidarity Movement almost a decade ago, and in light of EEC '92, when the *Walls Come Tumbling Down* in Western Europe, it's all the more vital that we go the extra step that we'd have others do to properly enunciate the sweetest word in the world, our name.

Very truly yours,  
Professor. Robert J. Bond  
Business Administration

Students unable to speak  
out at ASU Executive  
Council meeting.

Editor,

This letter is in response to your article that appeared in the November 30, edition of the *Valley Star*. The article I'm referring to is titled *ASU in Conflict*.

I also attended the Council meeting on November 21. Your article did mention good points, however, a point that wasn't mentioned was the fact that our student elected officials wouldn't let the students speak at this meeting.

The named officials, Lisa Walker, David Ross, A. Michael Juarez tried, with failure, to let the students speak at the meeting. I, along with other students at the meeting, felt that we were basically told to [expletive] off.

Until that meeting, I had never

seen anyone as power hungry as Craig Hampton was when he grasped the gavel out of the vice president's hand and started pounding it on the table, as if he were the chair of the meeting.

I only know that by the end of that long and tired meeting, this Executive Council showed me that they were all incompetent as student representatives. It also seemed that this council meeting was somehow blocking the truth by their voting authority.

I used to be proud of the Associated students Executive Council, no way, no more. My hat and heart both go out to Lisa Walker. As I think of this incident, only one saying comes to mind, "How can she soar like an Eagle, when she is definitely surrounded by chicken [expletive] turkey's?"

M. Faye  
college student

Lack of nurse's station  
on campus may be fatal  
for students

Editor,

On October 16, I collapsed in an LAVC restroom. I thought I had food poisoning. It took me about half an hour to get up and drag myself to my psychology class.

One of my class-mates ran to get Professor, Mike Gardener, who then summoned the campus police. The policeman arrived promptly and were very concerned and courteous. He asked me what I wanted to do. I had no ideas: I just wanted to lay down.

Then the fun began. Valley college has no nurse or nurse's station. There isn't even somewhere to lay down or a standard procedure for dealing with someone who is ill.

I was driven to ASU, where I curled up on a love seat. The policeman explained my situation to the ASU staff, all of whom pa-

tiently put up with me and tried to help.

After passing out several times, I finally realized something was seriously wrong. Someone from ASU called my husband at my request. Another campus policeman helped me get to the truck. I ended up in the emergency room at Northridge Hospital. I was operated on for an ectopic pregnancy, which had ruptured while I was on campus.

And so, I ask, why isn't there a nurse at LAVC? Is there a problem with money? Can we afford not to have some system of dealing with and helping people who may not be coherent enough to help themselves?

Maybe we don't have a nurse because of liability problems. Yet, how much more of a liability would it have been if I hadn't regained consciousness while I was hemorrhaging?

What if the ASU staff thought I was sleeping? A nurse would have recognized the symptoms of internal bleeding after two questions. I never would have spent two hours hoping that the illness would pass.

I'm not trying to make someone else responsible for my inability to realize what was happening. I am trying to emphasize something that seems very wrong to me.

Over the last five years, I've watched various programs and classes cancelled or cut because of the "numbers game." Immediate profitability came before long term good, as when the nurse's training program was cut.

What kind of justification is needed to make people more important than money? Does someone need to die on campus to make the point? A nurse and a empty room with a couple of cots in it would be a step toward showing that LAVC is concerned with more than the budget.

Clover Phalen  
Valley College student

## Valley Star

Los Angeles Valley College

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## ★ LETTERS ★ LETTERS ★ LETTERS ★ LETTERS ★ LETTERS ★

The *Valley Star* is happy to receive and, if possible, publish letters from its readers.



obscene, libelous, or make racial, ethnic or religious denigrations.

The *Star* reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are

Letters should be signed and, if applicable, include student's major and ID number. Letters may be presented to the *Valley Star* office, Bungalow 25, by Monday for the following Thursday.



## A WORD FROM THE DEAN

Ladies and gentlemen of the jury; I submit the following summation based upon a series of all known facts about one Andrew Dice Clay.

"Comedian" is what Clay ostensibly puts down on his 1040 Form, but then again, Al Capone probably listed himself as a "Distributor of Fine Spirits" on his. Clay is about as comic as a KKK Grand Wizard; his material is what could most generously be called vile and reprehensible.

Unfortunately, he is also one of the most popular comedy acts working today, as evidenced by the success of his HBO special and a sell-out appearance at the Universal Amphitheatre in June. His popularity has grown to the point where he is scheduled to headline the 18,000-seat Forum next Thursday.

The first thing I thought to myself was, "Great, if he sells out I'll know there are at least 18,000 ignorant morons living in the greater Los Angeles area."

It isn't a kind thing to say, but then the people who actually believe that Clay's stuff is actually funny probably won't mind anyway. His first album contains monologues with clever titles such as "What If the Chick Got Pregnant..." and "Moby and the Japs."

Samples of Clay's wit include

*"Listening to Clay is the rough equivalent of having your eardrums pierced by a power screwdriver."*

"Mother Goose," in which Clay makes, shall we say, certain modifications in old nursery rhymes. One example is this charming little piece of prose: Peter Peter, pumpkin eater / Had a wife, loved to beat her / Smacked her twice across her head / F----- her a-- and went to bed.

Hilarious, isn't it.

Found elsewhere on his comedy debut are raps that could cause race riots in certain areas of the city. One piece calls Japanese people "Madame Butterfly-wok-using-little Nip m-----."

Not exactly defusing racial tensions, are we, Clay?

He concludes that shtick by decreeing that the audience should "kick 'em in the a-- and tell 'em to get the f--- out of the country."

Ha ha.

Other minorities face the same general treatment. Particularly prominent is his treatment of gay people with the sensitivity of a Nazi blitzkrieg.

His gay-bashing tirades are directly lifted from Sam Kinison's act, not exactly a paragon of virtues himself; Clay can't even think of his own insults.

There is no context for his jokes to be taken out of. His so-called humor thrives upon the lowest forms of human indignity known to mankind. Clay is a favorite among the brain-dead who have never quite outgrown the bathroom humor of pre-pubescent children.

When Clay uses his considerable vocabulary of four-letter words and

gestures, he is merely demonstrating the limits of his creativity and his verbal expression. Unlike George Carlin, whose "Seven Words You Can't Say on Television" monologue points out hypocrisies, Clay is a walking, talking hypocrisy. Listening to Clay is the rough equivalent of having your eardrums pierced by a power screwdriver.

The only defense I've heard from Clay fans is that his act is merely a persona not to be taken seriously. Clay himself dismisses any criticism with the feeble defense of "Hey, it's only a joke." But, like many jokes, this one isn't so funny.

Because, and this is the scary part, people do take him seriously. At his recent Universal show (I was present not by choice but because I work there) every person I saw was trying to impress his friend by imitating Clay to the point where it was not only annoying but downright infuriating.

I feel sorry for the vendors at the Forum. They will have to put up with half-wits demanding concessions in the rudest possible manner imaginable. I was told more than once to perform some gross unnatural acts, generally followed by a loud guffaw, when asking for nothing more than a shirt size.

Why should we be frightened of Clay? Because there is no room for compassion, tolerance or any of the better traits that make humans human. His fans would probably derive laughter from kicking an old man to the ground or taking a toy

away from a child.

There is no social satire involved. The attitudes that Clay attempts to parody shouldn't be parodied; they should be eliminated. By calling attention to these attitudes, Clay doesn't educate the audience; he emulates them (to paraphrase George Bernard Shaw).

Clay is mean. Just plain mean. In spirit, in attitude, in looks, in everything. He is a misogynistic jerk who is the ultimate charlatan; like the remedy vendors of the Old West, he fleeces money from people who do not realize they are slowly being poisoned by his rhetoric.

And there are many who will pay for the privilege. Clay has sold out arena-sized venues on the east coast, and he is now poised to break into motion pictures, having already starred in *Casual Sex* with Lea Thompson. Clay's latest vehicle (no pun intended) is *Ford Fairlane*, opening early next year.

Boycott *Ford Fairlane*. Don't patronize his performances. Clay is someone who can be forced into insignificance simply by the public's refusal to tolerate his verbal garbage.

Clay can't be ignored, and it's time to do something about it. His act is symptomatic of the depths to which our society has descended. But, like everything else, there's only so much one person can do; the rest is up to you.

The prosecution rests.

Word is a bi-weekly column written by Dean Hotta.

## Play not just a little 'Peanut'

By NATHAN DEAN REPONTE  
Staff Writer

It's about adults imitating children as children mirror adults. That's what The Valley College Theatre Arts Department is presenting in *Found A Peanut*, by Don Margulies.

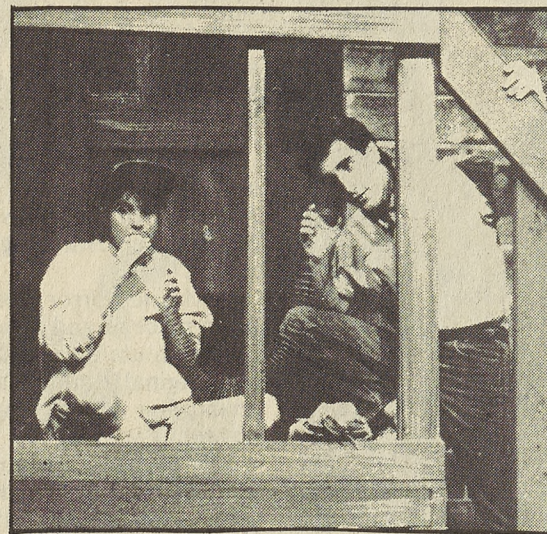
However, the young adult actors dressed as kids are attempting more than just child's play. *Found A Peanut* is a play of moral and social conscience.

The setting is any urban neighborhood on the last day of summer. Eleven children, ages five to 14, are playing in a backyard when they find a dead bird and proceed to give it a burial. Upon doing this a bag of money is found.

At this point, the kids take on adult characteristics. Even though their wants are childish, the actions on how they will get or take the money from the others are reflective of adults. The concerns of the story are with the characters themselves and the moral attributes of adults.

Entertainment with a message is what Dr. Donald Hayes, professor of theater arts, hopes to convey in his direction of this production.

"It's a drop in the bucket. I hope I can get peo-



NATHAN DEAN REPONTE / Valley Star

**DIAL-A-SLINKY** — Little Earl (Michele Guzy) and Scott (Mitchell Dean) converse on a play phone slinky.

ple to say, 'I've got to change the self-image I'm giving to kids,' said Hayes. "We adults teach

children morals; let adults change their behavior."

The emotionally-charged content of the play was researched by the cast in doing their background histories. The cast and director's views were then expressed and reviewed.

"It's easier if the actor has experienced the feelings of the characters they portray," said Hayes. "Background histories done by students are usually done with some mind of what they the students have felt."

The cast of actors includes Jeff Wade Symes, Stewart Irel, Suzanne Lorraine Paterson, Laura Gail Lipnick, Mitchell Dean, Andrew A. Fishman, April Audia, Paul Boynton, Michele Guzy, and Patty Yvon-Langford.

Hayes feels this is the best cast he's directed in the time he has taught at Valley College. "I love these kids a lot," said Hayes. "I would actually adopt them if I could."

The closeness might be as strong as the content of *Found A Peanut*, but it will be the audience who will say if it is entertaining. *Found A Peanut* will be presented in the Horseshoe Theater tonight through Saturday and on the 13th through the 16th at 8:00 p.m. Admission is \$3 for students and senior citizens; for the general public it is \$5.

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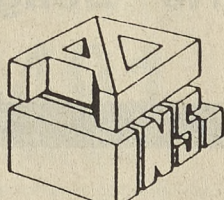
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**WHO WAS THAT MASKED MAN?** — The Phantom of the Opera (Steve Blanchard) casts his spell at the Wiltern Theater.

## Theater review

### 'Phantom': a caped crusader he ain't

By JUDITH WAXMAN  
Staff Writer

Wearing a white mask, black hat and cape and white gloves, *The Phantom of the Opera*, a musical play by Ken Hill, sings, scares and scores.

A classic horror story, . . . *Opera* takes place in and around the Paris Opera House during the 1800s. It is the original London stage musical adaptation of the Gaston Leroux novel.

The play *Faust* is being presented at the opera house and the spotlight soon centers on Christine, the company's naive soprano. Suddenly, Mephistopheles, the devil in the

play, swings across the stage dead, hung by his neck. And hollow mocking Phantom laughter, which sends shivers down the spine, fills the opera house.

"You must love me as only I can be loved," the Phantom wails plaintively. "Or suffer the consequences."

Complicating matters even further is Christine's other suitor, Raoul, the son of the opera house manager and the man Christine loves.

"The man is mad," Raoul says. "Madly in love," sings the Phantom, who continually haunts the opera company and hides his hideous face behind a white mask.

While the jealous Phantom con-

tinues to sing and slay, the pompous manager has the problem of running an opera company with a murderous lunatic hiding in the building.

Combining tragedy with comedy, . . . *Opera* makes fun of itself: "He's gone." "How can you be sure?" "He always laughs like that when he goes."

Besides the ominous music when the Phantom comes and goes is the operatic music of Verdi, Gounod, Offenbach, Mozart, Weber and Donizetti, together with Hill's witty lyrics and the cast's melodic singing.

With excellent special effects, the musical achieves a surrealistic quality when the Phantom comes out of mirrors and rows his boat on blue mist. And when the huge chandelier

shakes and seemingly is about to crash, the audience gasps and can thank Sarah-Jane McClelland.

The ensemble cast includes Rebecca Baxter as Christine, Steve Blanchard as the Phantom and Robert Jensen as Raoul.

Stylishly and imaginatively directed by Hill, who also directed *Sweeney Todd* and *Little Shop of Horrors*, the elusive Phantom captures the imagination and frees the senses, slipping off into his dark domain, the misty darkness of a moonless night.

*The Phantom of the Opera* played a limited one-week engagement at the Wiltern Theatre in Los Angeles and is currently on a national tour. Catch him if you can.

### 'Vacation': a merry way to spend time

By ANNIE OUZOUNIAN  
Staff Writer

'Twas the night before Christmas, and all through the house, not a creature was stirring. . . 'til all hell broke loose.

But then what did you expect? After all, this is a Chevy Chase movie.

Chase reprises his role as the big-hearted but bumbling Clark Griswold, who is determined to create "the most fun-filled, old-fashioned Christmas ever!" in

*National Lampoon's Christmas Vacation*.

But it's not all! No Christmas is complete without the feuding holiday guests, which include his mom and dad, who coincidentally arrive the same time as his wife's folks.

If the sleeping accommodations weren't strained enough, how about a hee-haw surprise visit from country cousin Eddie (Randy Quaid), his wife (Miriam Flynn), their two youngest kids and a charming mutt appropriately named Snots.

They are not the only spoilers this season. Griswold's neighbors (Julia Louis-Dreyfus and Nicholas Guest),

who are Yuppies with a capital "Y", hate his family with a passion guaranteed to put them on Santa's naughty list.

. . . *Christmas Vacation* is directed by newcomer Jeremiah S. Chechik and written by John Hughes. It is a slapstick/slap-happy film that takes you away from the stress of the shopping season to a bit of joy and silliness.

Chase brings laughter to the screen, even when he is watching old family Christmas movies with tears running down his face. That alone look, with his big brown eyes and his sexy dimple, just does it all.

#### Yuletide concert Sunday

The LAVC music department will be sponsoring "The Holly, Ivy and You" on Sunday at 7 p.m. in Monarch Hall.

The yuletide performance will feature the LAVC College Choir, LAVC Chamber Singers and the LAVC Philharmonic Choir. Also performing will be a hand bell choir from St. Genevieve's Catholic Church.

Donations of \$5 from the general audience and \$3 from students, faculty, senior citizens and children are encouraged; they will be used to partially fund a June 1990 trip to London by the Philharmonic Choir.

— Compiled by Patricia Rubio

### Henry V conquers again

By JOE DON LEWIS  
Assoc. Entertainment Editor

The patriotic flash of swords and chivalry are brought back on screen in one of Shakespeare's most political plays, *Henry V*. However, in actor/director Kenneth Branagh's adaptation, the field of battle contains a harsher and much less grandiose version of war.

Branagh's daring undertaking of the play is comparable to the title character he portrays. Faced with the awesome task of translating a play from the Bard, Branagh remains true to the plotline.

Moreover, Branagh had to compete with the late Lawrence Olivier's film version of *Henry V*, considered by many to be the greatest adaptation of a filmed play.

The play itself revolves around the unification of Great Britain and King Henry's struggle to keep the various factions of Irish, Scots, Welsh and Englishman from fighting amongst themselves in order to conquer France.

The play also deals with the exploits and consequences of the young King Henry. The ferocity that the King must use in order to

conquer France is shown as brutal but necessary for victory.

However, King Henry's character is not barbaric. On the contrary, he is a man who doubts his rule and questions his own judgements.

Branagh's performance as King Henry is excellent in form. It is clear to the audience that the new young king of England holds reservations about his ability to rule. Yet Branagh also displays the raw power King Henry wields when bolstering his army in the famous battle of Agincourt.

Other fine performances were made by Paul Scofield as the defending King Charles and the supportive Welsh officer Fluellen, played by Ian Holm.

Although Branagh's *Henry V* is derived from a classic, its content may not appeal to all. Branagh's version, while containing plenty of action, is filled with long and impassioned dialogue which only Shakespeare fans may appreciate.

First-timers may want to read Shakespeare's play before going to see this fast-paced movie. Those of you familiar with the play will be able to sit back and enjoy the medieval days of valor and bravery and draw your own conclusions.

#### Things are looking up for The Leonards

*The Leonards* are back again. Valley student and *Leonards* drummer Nick Zeigler told the *Star* that they have recently completed a national tour and are now currently recording an album.

Consisting of (from left to right) bassist Tom Payne, Zeigler and guitarists/vocalists Leonard Grassa and John Pozza, *The Leonards* will bring their hard-edged pop to Bebop Records next Tuesday.

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# Monarchs fit to be tied in Western States Bowl

By SHANE POWERS  
Staff Writer

A year of hard work and total dedication culminated in bittersweet emotions for the Monarch football team, Saturday.

"We played hard all year long," said Head Coach Chuck Ferrero. "I couldn't have asked for a better group of kids."

Those words were inspired after the Monarch gridders tied Santa Barbara City College 25-25 in the Western States Conference Bowl, held at Valley.

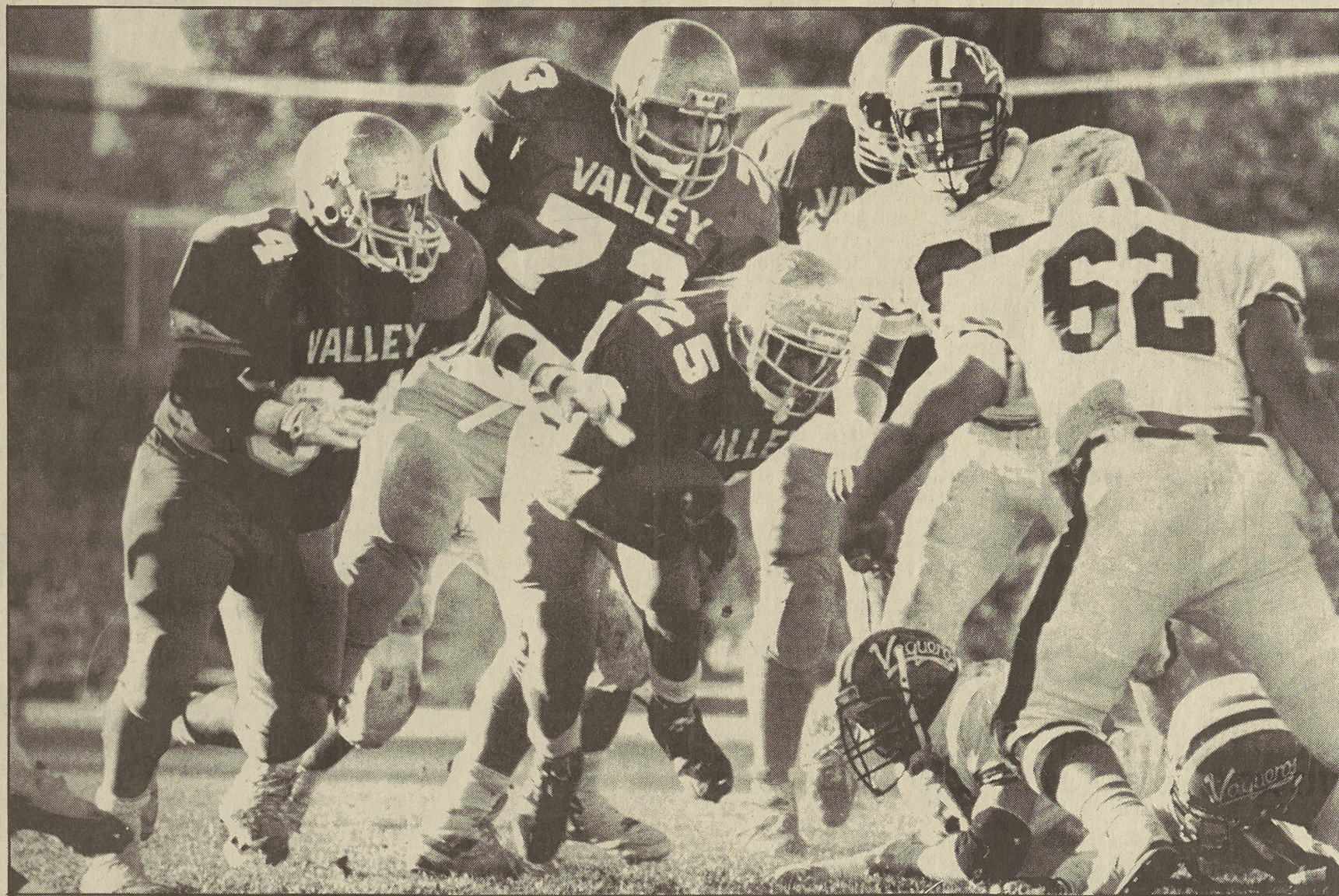
"The administration here at Valley should be commended," said Ferrero. "They worked very hard, and put on a first-class bowl game."

The Monarchs had a first-class first-half as they jumped all over the Vaqueros early, scoring 10 first quarter points, thanks to a Trendell Williams-Larry Avery connection for 26 yards. Jim Harper added a field goal for 3 points.

Valley came right back in the second quarter with an additional nine unanswered points to up the lead to 19-0 with 7:14 to play in the half. Valley scored on another field goal from Harper, and a Sam Edwards 75-yard interception scamper. However, the Monarchs went for two in that situation, and the Vaqueros stopped them cold.

Santa Barbara then took the ensuing kickoff and drove the ball 11 plays to the Monarch 1-yard line. Valley held off three burst at the goal line from Santa Barbara, until the Vaqueros scored on quarterback Ted Robinson's sneak.

The pivotal and most gut-wrenching point of the game was when Monarch running back Donald Dozier lost the football on his own 9-yard line to start the second half.



CLIFF HANGER — Monarch running back Cliff Robinson maneuvers around Santa Barbara players during the Western

States Conference Bowl last Saturday. The Monarchs tied the Vaqueros, 25-25.

The Monarch, defense held strong and the Vaqueros managed only a field goal.

The Vaqueros then drove the ball

down to the Monarch 6-yard line, where on a critical third down, Valley was called for a personal foul. The Vaqueros scored on the

next play with a 9-yard pass to wide receiver Walter Brooks, from Robinson. The score was now 19-14.

"I think our kids let them off the

hook a little at the start of the second half," said Ferrero. "The intensity wasn't there when we came out of the locker room."

Valley retained its composure at the start of second half, when on a 15-play drive, fullback Lamonte Simmons' scored on a 6-yard scamper into the endzone. The 2-point conversion failed and the score now was 25-17. The drive was engineered by Williams and showed the dominance of the Monarch backfield as Simmons and Robinson picked up 76 yards combined on the drive.

Santa Barbara bounced back again on their very next possession driving the ball 60 yards on 9 plays. The climax of the drive was a 1-yard burst by fullback John Pyle. The Vaqueros decided on a 2-point conversion try, and converted on an unbelievable snare by wide receiver Brooks, deadlocking the score at 25-25.

The drive of the day came on the next possession from Valley. Williams perfectly engineered a 17 play monster drive, in which Valley fought off two fourth-down situations to convert and keep the prayer alive.

On their third fourth down attempt, a Valley lineman moved, placing Valley in a fourth and eight situation. Williams scrambled on a broken play, making what seemed to be the first down. The officials, however, saw otherwise ending the Monarch drive.

With 2:30 remaining in the game, Valley executed a 9 play drive, highlighted by a bleacher clearing 37-yard pass from Williams to Robinson. With 32 seconds left, Valley called a timeout.

On fourth down, kicker Harper came into the game to attempt the game winning field goal. The snap was good, but a missed blocking assignment ended Valley's victory cheers, as the game ended in a 25-25 standoff.



HIGH JUMP — Vaquero receiver jumps above Valley's Eric Barber

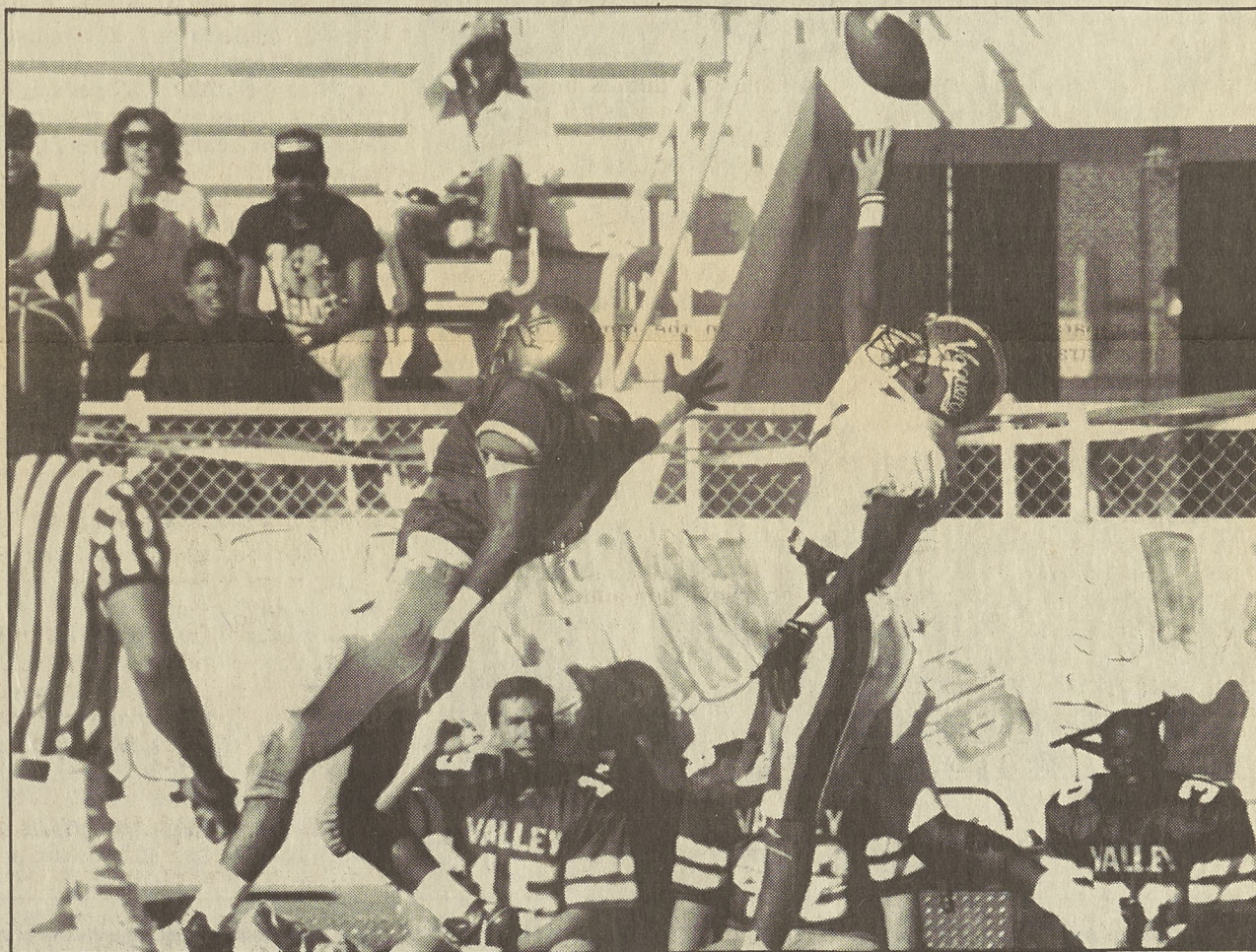
## LAVC MONARCHS BANQUET AWARDS

December 6, 1989



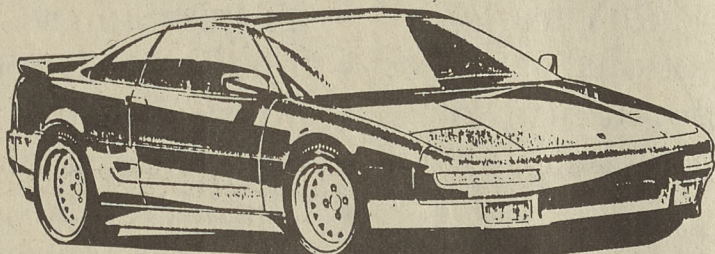
### MVP's by Position

Offensive Back	Derek McIntyre
Quarterback	Trendell Williams
Receiver	Marcus Bridges, Jr.
Linebacker	Terrance Smith
Defensive Lineman	Scott Charles
Defensive Back	Sam Edwards
Special Teams	Lamark Allen
Scholar Athlete	David Breuniger
Most Improved Off.	Mark Mengoni
Most Improved Def.	Jamie Schlesinger
Coaches Award	Off.—Jim Foreman
Coaches Award	Def.—D. Breuniger
Co-MVP	Sam Edwards
Co-MVP	Trendell Williams



SYNCHRONIZED FOOTBALL — A Monarch and a Vaquero attempt to catch the ball

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## Men take second in tournament; Prepare for Citrus

By ERIC BARAD  
Sports Editor

After the turmoil-filled 1988-89 men's basketball season, coach Jim Stephens knew he had some shuffling to do.

Out went the bad influences, the bad attitudes and those who were just plain bad.

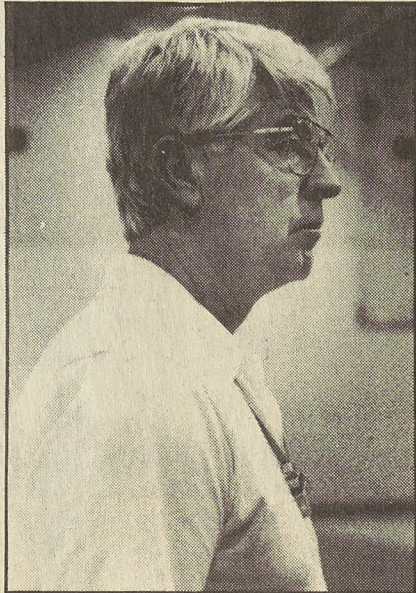
The end result put the Monarchs in an inenviable position. Not one of their players from their ill-fated season remained on the roster.

However, Stephens has put together a faster, smarter, more cohesive albeit inexperienced team.

The team has gotten off to a 5-3 start, including an overtime loss to Pasadena College in the season opener and last Saturday's loss to Santa Monica College in the Antelope Valley Tournament final.

The Monarchs will next play in the Glendale Tournament. They will face a tremendous challenge in the first round when they play the state's first-ranked team, Citrus College.

In the first round of the Antelope Valley Tournament, played Nov. 29, the Monarchs defeated East L.A. College in a wild 125-100 shootout, setting a tournament record in the



Coach Jim Stephens

process by scoring the most combined points in a game.

Sean Delaitre led the Monarchs with 23 points, Shelton Boykin and Steve Ward finished with 22 while Andre Harrell ended with 19.

In a minor upset, the Monarchs squeaked by Golden West College in the second round with a 65-62 win, handing Golden West its second loss this season.

The Monarch's leading scorers were Boykin with 20, Ward with 13 and Herrell with 10.

In another close contest, the Monarchs used Steve Ward's jumper with 45 seconds left to get by L.A. Harbor 70-68 in the semifinal.

The Monarchs were without the services of Boykin in their final against Santa Monica because of an inner ear infection.

Boykin, whom Stephens calls his best athlete, has missed three games this season; all were Monarch losses.

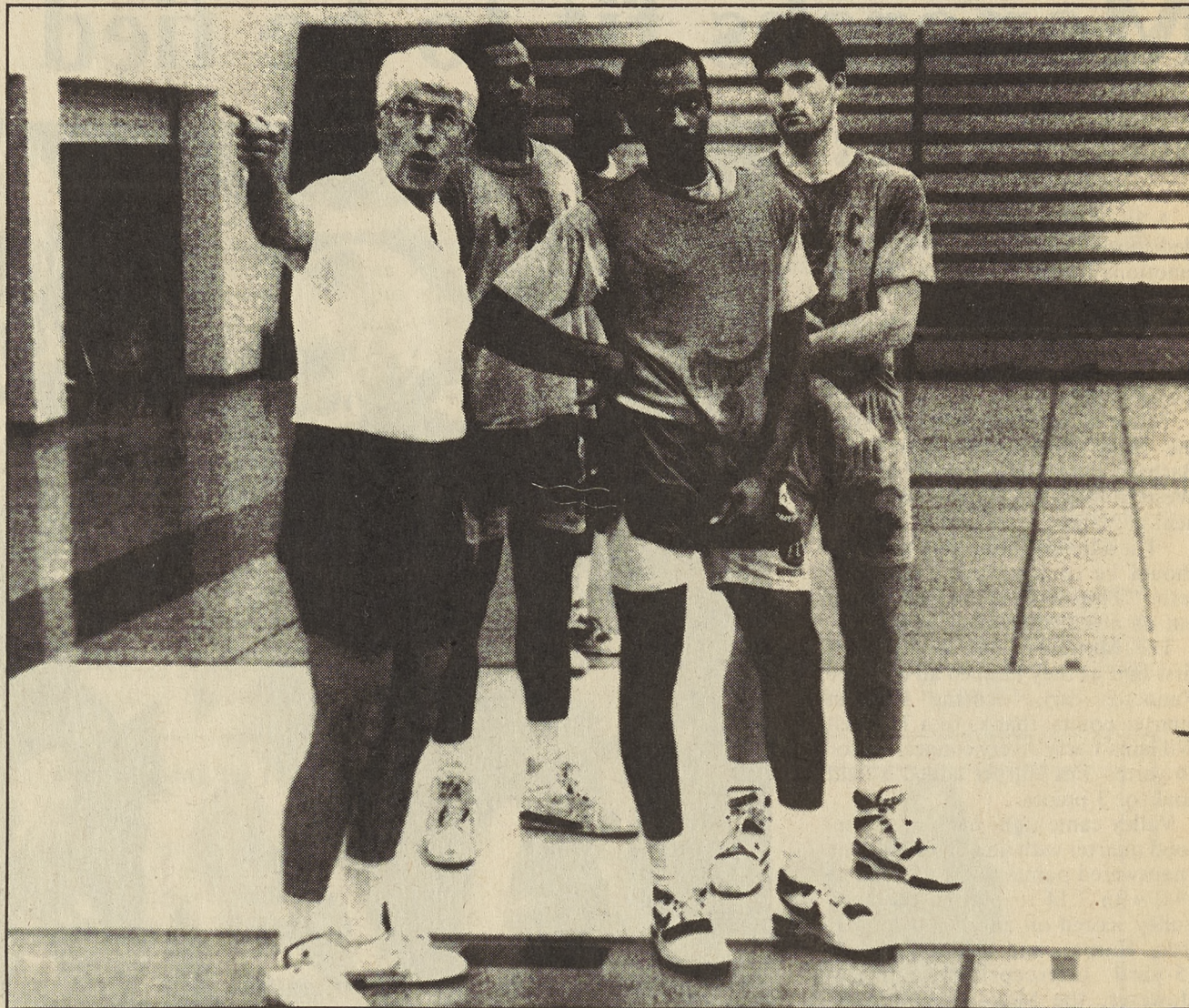
The Monarchs were up for most of the Santa Monica game, leading by one point at halftime. But Santa Monica made their clutch free throws down the stretch to pull in front in the final minutes, eventually winning 85-68.

Ward led with 19 points, Cliff Barnes had 17, Herrell 13 and Rick Garrick had 10.

Harrell and Ward were later named to the All-Tournament Team.

"We played very well," said Stephens. "It was good for us to get those four games in and get people some experience."

"I'm upset that we didn't have Shelton (Boykin) for the last game."



DORA ROMAN / Valley Star

**GIVING POINTERS** — Coach Jim Stephens prepares team for Dec. 13 face off against No. 1 Cuesta.

## Dozier: He's silent but deadly

By SHANE POWERS  
Staff Writer

A boyish-faced, very quiet, young man emerged as a powerful force on the Valley Monarch football squad this season. His name is Donald Dozier.

"I am basically a shy person. I try to keep focused on what I have to do for the team. We are family," said Dozier.

The six foot 185 lb. sophomore running back let his all-out style of play do the talking.

Dozier finished with a team high 624 yards on 104 carries, including 11 touchdowns. Dozier was rewarded by being named to the All Western States Conference Southern Division Second Team.

Around the lockerroom and on the field, this reserved star is known as Doz.

"Doz is definitely a leader," said defensive lineman Duane Campbell. "He is very level-headed and is always thinking of the team."

Dozier grew up in the San Fernando Valley with his sister and his parents, Dean and Carol Dozier.

"It was great growing up," said Dozier. "I was always with my cousins and with my parents and sister. We are all very close."

But Dozier also remembers the pressures that he had growing up.

*"After I messed up my knee, I decided to focus all my attention toward football,"*

—Donald Dozier.

"It was kind of hard with the pressures to fall into the gangs, but I never started gang-banging and I don't plan to," said Dozier.

Dozier first started playing football in his senior year of high school. It didn't take long for him to get noticed. He was named All-State running back and played on the *Daily News* All-Star team.

Dozier showed his athleticism by making the varsity basketball team his senior year as well, but a knee

injury limited him to only one sport.

"After I messed up my knee, I decided to focus all my attention toward football," said Dozier. He apparently made the right decision.

After red-shirting his first year at Valley, Dozier started to produce for the Monarchs in the first half of the 1988 season.

He was able to amass 63 yards rushing on 17 carries and a touchdown, but then tragedy happened at home.

"My mother became very ill,"

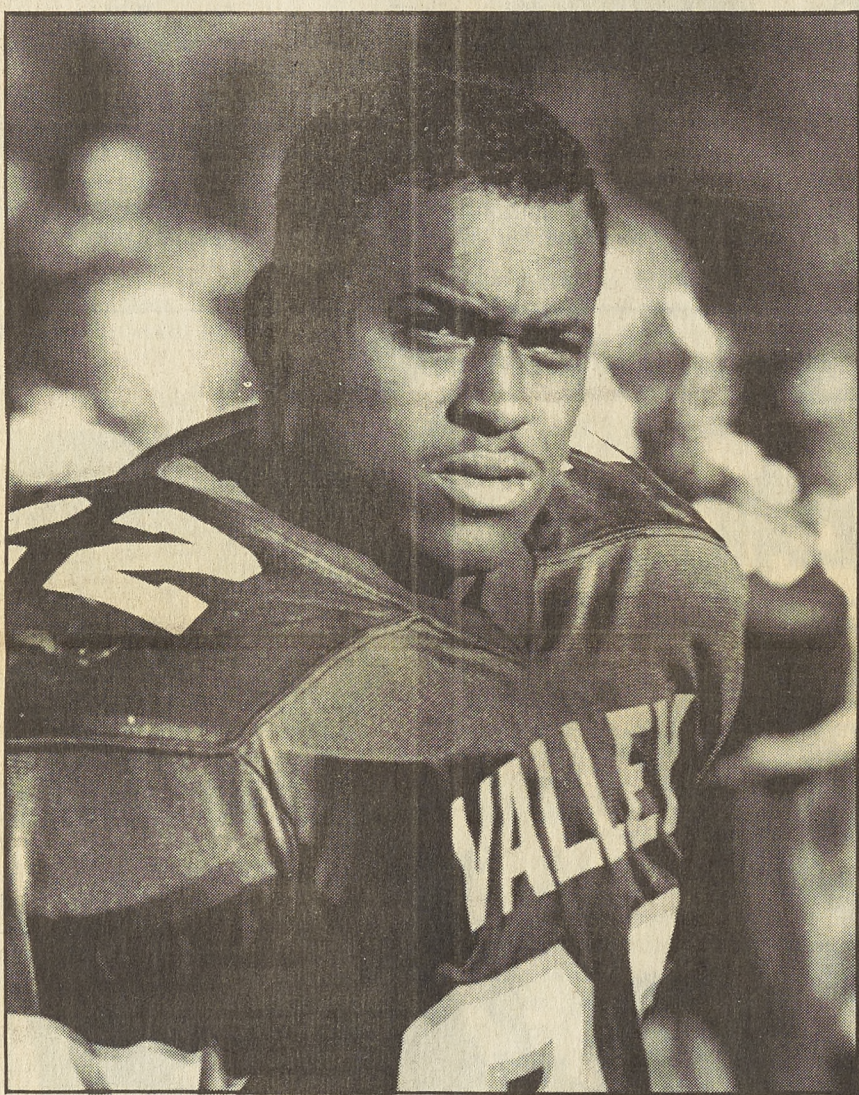
said Dozier. "I had to leave the team and help out at home, and go to work. It was real hard for me to do that."

Dozier, however, was more than ready for spring ball and worked very hard to snatch a backup spot in the backfield.

"Donald is a very hard worker," said receivers coach Don Abram. "He is a quiet leader by example. He is a very coachable guy."

"Donald worked hard, played his dues and capitalized when he got his shot," said Head Coach Chuck Ferrero. "He came through in a lot of clutch situations for us."

Come next fall, count on Dozier coming through for a Division I school.



ERIC LAWSON / Valley Star

**INTENSE** — Donald Dozier relaxes during a game.

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